

Timothy Daniel Jones

Basement Flat,
67a Osbaldeston Road,
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Nationality - English
Date of Birth - 10-08-1977

Employment

2003 - 2005

The Moving Picture Company, London.

Kingdom of Heaven - FX TD

Cloth simulation of flags for the CG crowd extensions, simulating to live plate reference and to arbitrary wind conditions. Creation of particle based tree render geometry, shaders, proxy geometry and mel scripts for layout.

AVP : Alien Vs. Predator - FX TD

Particle effects for plasma weapon, interacting with live action predators and CG aliens.

Working with another FX TDs rig to produce snow kicks and footprints for a CG alien.

Troy - FX TD

Creation of a system for producing large volleys of arrows, using maya particles and a renderman shading network for MPC render time geometry instancing. Modelling and texturing of set pieces to inhabit the CG city.

Render Wrangler

For the films 'Ella Enchanted' and 'Lara Croft Tomb Raider : The Cradle of Life', tending to the overnight 3D renders, where possible trouble shooting problems and report their status in the morning.

2001

Digital Skin Virtual Architects, Plymouth. - Computer Modeller Animator

Creating visualisations for Architects and Engineers. Preparing promotional material and working drawings for a local tensile canopy company. Designing, modelling and animating for competition entries and exhibition.

1999 - 2001

Nugent Vallis Brierley Architects, Frome. - Architectural Assistant

Working under directors and architects, drawing and detailing in CAD, preparing presentation for competition submissions and building 3D computers models. Mostly in the educational sector with some domestic.

Software

Maya, 3DstudioMAX, Shake, Photoshop. Windows and Linux environments.

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Education

2001/2

Bournemouth University, National Centre for Computer Animation (NCCA)
pgDip Computer Animation (effects)

1998/9

Media Forge Training, Wolverhampton
Computer Animation Systems Operation

1995 - 1998

University of Plymouth, School of Architecture
BA (Hons) Architecture (RIBA/ARB part 1) 2-2

1990 - 1995

Wolgaston High School, Penkridge, Staffordshire
3 A Levels (Maths, Physics, Art), 8 GCSEs

Referees

(Previous Employer)

Matthew Sagar - Human Resources
The Moving Picture Company
127 Wardour Street
London
W1F 0NL

(Previous Employer)

Mr Robert Mitchell
Nugent Vallis Brierley Architects
Rook Lane Chapel
Bath Street
Frome
Somerset
BA11 1DN